

1. Record Nr.	UNINA9910817190503321
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Titolo	Death in a church of life : moral passion during Botswana's time of AIDs // Frederick Klaits
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-45344-0 9786612453441 0-520-94584-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 pages)
Collana	The anthropology of Christianity
Disciplina	261.8/3219697920096883
Soggetti	AIDS (Disease) - Patients - Pastoral counseling of - Botswana AIDS (Disease) - Religious aspects - Christianity Church work with the sick - Botswana
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Note on Pronunciation and Orthography -- Introduction: Moral Passion in Suffering and Faith -- One. Whose Child? -- Two. "Go with Me to Babylon" . The Domestication of Inequality -- Three. "Cleansing the Spirit". The Bodiliness of Sentiment and Faith -- Four. "Spirit, Follow the Voice!". Voice and the Making of Intersubjectivities -- Five. "It Is All Right as Long as We Feel Sorrow". Care for and by the Dying -- Six. "You Must Not Look Back". Civility in the Place of Death -- Conclusion. Putting Love into Words -- Appendix One -- Appendix Two -- Notes -- References -- Index
Sommario/riassunto	This deeply insightful ethnography explores the healing power of caring and intimacy in a small, closely bonded Apostolic congregation during Botswana's HIV/AIDS pandemic. Death in a Church of Life paints a vivid picture of how members of the Baitshopi Church make strenuous efforts to sustain loving relationships amid widespread illness and death. Over the course of long-term fieldwork, Frederick Klaits discovered Baitshopi's distinctly maternal ethos and the "spiritual" kinship embodied in the church's nurturing fellowship practice. Klait shows that for Baitshopi members, Christian faith is a form of moral

passion that counters practices of divination and witchcraft with redemptive hymn singing, prayer, and the use of therapeutic substances. An online audio annex makes available examples of the church members' preaching and song.

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