1.	Record Nr.	UNINA9910817181703321
	Autore	Zakovitch Yair
	Titolo	From Gods to God : how the Bible debunked, suppressed, or changed ancient myths & legends / / Avigdor Shinan & Yair Zakovitch ; translated by Valerie Zakovitch
	Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, c2012
	ISBN	1-283-68773-9 0-8276-1144-7
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (316 p.)
	Altri autori (Persone)	ShinanAvigdor ZakovitchValerie
	Disciplina	221.6/6 221.66
	Soggetti	God
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Published by the University of Nebraska Press as a Jewish Publication Society book."
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; Translator's Note; Introduction: When God Fought the Sea Dragons; Part 1. The World of Myth; 1. Eden's Winged Serpent; 2. When Gods Seduced Women; 3. Moses or God? Who Split the Sea of Reeds?; 4. What Is Manna?; 5. The Hero Who Stopped the Sun; Part 2. Cult and Sacred Geography; 6. The Wandering Gate of Heaven; 7. Seeing and Weeping: Managing the Story of a Divine Defeat; 8. Where Were Rachel and Jacob Buried?; 9. Where in the Wilderness Did Israel Receive the Torah?; 10. Some More Reasons for Eating Matzah 11. Was Worshiping the Golden Calf a Sin?12. Where Was the Law Given? In the Wilderness or in the Land of Israel?; 13. When and How Was the City of Dan Sanctified?; Part 3. Biblical Heroes and Their Biographies; 14. What Did Ham Do to His Father?; 15. Out of the Fire: Recovering the Story of Abraham's Origins; 16. The Reinterpretation of a Name: Jacob's In Utero Activities; 17. Were the Israelites Never in Egypt? A Peculiar Tradition about Ephraim; 18. Moses's Most Miraculous Birth; 19. Moses's African Romance; 20. Moses's Necessary Death 21. Son of God? The Suspicious Story of Samson's Birth 22. A Cinderella Tale: Clues to David's Lost Birth Story; 23. Finding the Real Killer of

	Goliath; 24. How a Savior Became a Villain: Jeroboam and the Exodus; Part 4. Relations between Men and Women; 25. Sister or Not: Sarah's Adventures with Pharaoh; 26. The Story of Rebekah and the Servant on the Road from Haran; 27. Reuben, Bilhah, and a Silent Jacob; 28. Seduction before Murder: The Case of Jael; 29. No Innocent Death: David, Abigail, and Nabal; 30. Not Just Riddles; In Closing; Glossary of Extra-Biblical Sources; Index
Sommario/riassunto	The ancient Israelites believed things that the writers of the Bible wanted them to forget: myths and legends from a pre-biblical world that the new monotheist order needed to bury, hide, or reinterpret. Ancient Israel was rich in such literary traditions before the Bible reached the final form that we have today. These traditions were not lost but continued, passed down through the ages. Many managed to reach us in post-biblical sources: rabbinic literature, Jewish Hellenistic writings, the writings of the Dead Sea sect, the Aramaic, Greek, Latin, and other ancient