1. Record Nr. UNINA9910817178303321 Autore Kames Henry Home, Lord, <1696-1782.> Titolo Elements of criticism / / Henry Home, Lord Kames; edited and with an introduction by Peter Jones Indianapolis, : Liberty Fund, c2005 Pubbl/distr/stampa **ISBN** 1-61487-819-6 Edizione [6th ed.] Descrizione fisica 1 online resource (865 p.) Collana Major works of Henry Home, Lord Kames Natural law and enlightenment classics JonesPeter <1935 Dec. 18-> Altri autori (Persone) Disciplina 801/.95 Soggetti Criticism Literary style Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published: 6th ed. Edinburgh: J. Bell and W. Creech; London Note generali : T. Cadell and G. Robinson, 1785. Nota di bibliografia Includes bibliographical references and index. ""Henry Home, Lord Kames, Elements of Criticism ""; ""Front Matter ""; Nota di contenuto ""Title Page ""; ""Copyright Details ""; ""Table of Contents ""; ""Introduction, p. ix ""; ""Editor's Note, p. xix ""; ""Acknowledgments, p. xxiii ""; ""Elements of Criticism, Volume I ""; ""Original Title Page ""; ""To the King, p. 3 ""; ""Preface to the Second Edition, p. 5 ""; ""Table of Contents, p. 7 ""; ""Introduction, p. 11 ""; ""Chap. 1. Perceptions and Ideas in a train, p. 17 ""; ""Chap. 2. Emotions and Passions, p. 32 ""; ""Part 1. Causes unfolded of the Emotions and Passions, p. 33 "" ""Sect. 1. Difference between Emotion and Passion, p. 33 """"Sect. 2. Power of Sounds to raise Emotions and Passions, p. 43 ""; ""Sect. 3. Causes of the Emotions of Joy and Sorrow, p. 57 ""; ""Sect. 4. Sympathetic Emotion of Virtue, and its cause, p. 48 ""; ""Sect. 5. In many instances one Emotion is productive of another. The same of Passions, p. 52 ""; ""Sect. 6. Causes of the Passions of Fear and Anger, p. 62 ""; ""Sect. 7. Emotion caused by Fiction, p. 66 ""; ""Part 2. Emotions and Passions as pleasant and painful, agreeable and disagreeable, p. 77 "" ""Part 3 . Interrupted Existence of Emotions and Passions, p. 83 """"Part 4. Coexistent Emotions and Passions, p. 89 ""; ""Part 5. Influence of Passion with respect to our Perceptions, Opinions, and Belief, p. 112 "";

""Appendix. Methods that Nature hath afforded for computing Time

and Space, p. 121 ""; ""Part 6 . The Resemblance of Emotions to their Causes, p. 129 ""; ""Part 7 . Final Causes of the more frequent Emotions and Passions, p. 131 ""; ""Chap. 3. Beauty, p. 141 ""; ""Chap. 4. Grandeur and Sublimity, p. 150 ""; ""Chap. 5. Motion and Force, p. 179

""Chap. 6. Novelty, and the Unexpected Appearance of Objects, p. 185 """"Chap. 7. Risible Objects, p. 193 ""; ""Chap. 8. Resemblance and Dissimilitude, p. 197 ""; ""Chap. 9. Uniformity and Variety, p. 216 ""; ""Appendix. Concerning the Works of Nature, chiefly with respect to Uniformity and Variety, p. 229 ""; ""Chap. 10. Congruity and Propriety, p. 233 ""; ""Chap. 11. Dignity and Grace, p. 245 ""; ""Chap. 12. Ridicule, p. 253 ""; ""Chap. 13. Wit, p. 264 ""; ""Chap. 14. Custom and Habit, p. 280 ""; ""Chap. 15. External Signs of Emotions and Passions, p. 296 "" ""Chap. 16. Sentiments, p. 311 """"Chap. 17. Language of Passion, p. 348 ""; ""Elements of Criticism, Volume II ""; ""Chap. 18. Beauty of Language, p. 373 ""; ""Sect. 1. Beauty of Language with respect to Sound, p. 375 ""; ""Sect. 2. Beauty of Language with respect to Signification, p. 382 ""; ""Sect. 3. Beauty of Language from a resemblance between Sound and Signification, p. 428 ""; ""Sect. 4. Versification, p. 438 ""; ""Chap. 19. Comparisons, p. 495 ""; ""Chap. 20. Figures, p. 533 ""; ""Sect. 1. Personification, p. 533 ""; ""Sect. 2. Apostrophy, p. 554 ""; ""Sect. 3. Hyperbole, p. 557 "" ""Sect. 4. The Means or Instrument conceived to be the agent, p. 564 ""