1.	Record Nr.	UNINA9910817172203321
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	Titolo	Museums : a history / / John E. Simmons
	Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
	ISBN	9781442263635 (ebk) 1-4422-6363-6
	Descrizione fisica	1 online resource (258 pages)
	Disciplina	069/.09
	Soggetti	Museums - History Museum techniques - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	What is a collection? what is a museum? -- Hoards and tombs - collections in the ancient world (to 700 BCE) -- The temple of the muses - the conjunction of objects and knowledge (classical antiquity, 700 BCE to CE 400) -- The power of objects - medieval collections (400 to 1400) -- Of cabinets and kings - Renaissance collections (1400 to 1600) -- The museum enlightened - 1600 to 1800 -- Emergence of the modern museum - 1800 to 1900 -- Museums in a world gone awry - 1900 to 1970 -- Learning to read objects (again) - the post-postmodern museum.
	Sommario/riassunto	"This comprehensive history of museums begins with the origins of collecting in prehistory and traces the evolution of museums from grave goods to treasure troves, from the Alexandrian Temple of the Muses to the Renaissance cabinets of curiosities, and onto the diverse array of modern institutions worldwide. The development of museums as public institutions is explored in the context of world history with a special emphasis on the significance of objects and collecting. The book examines how the successful exportation of the European museum model and its international adaptations have created public institutions that are critical tools in diverse societies for understanding the world. Rather than focusing on a specialized aspect of museum history, this volume provides a comprehensive synthesis of museums

worldwide from their earliest origins to the present. Museums: A History tells the fascinating story of how museums respond to the needs of the cultures that create them."--Provided by publisher.