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Collana	Dialogue, , 1574-9630 ; ; Volume 22
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Richard Brown , Christopher Duffy and Elizabeth Stainforth -- Introduction / Richard Brown , Christopher Duffy and Elizabeth Stainforth -- Shanghai/Shepperton / Fay Ballard -- J.G. Ballard and the Drowned World of Shanghai / Graham Matthews -- Aeolian Harps in the Desert: Romanticism and Vermilion Sands / Thomas Knowles -- Zones of Non-time: Residues of Iconic Events in Ballard's Fiction / Catherine McKenna -- Speeding to the Doldrums: Stalled Futures and the Disappearance of Tomorrow in "The Dead Astronaut" / Andrew Warstat -- Jarry, Joyce and the Apocalyptic Intertextuality of The Atrocity Exhibition / Richard Brown -- Geometries of the Imagination: The Map-Territory Relation in The Atrocity Exhibition / Guglielmo Poli -- "The Logic of the Visible at the Service of the Invisible": Reading Invisible Literature in The Atrocity Exhibition / Elizabeth Stainforth -- Hidden Heterotopias in Crash / Christopher Duffy -- Pillars of the Community: The Tripartite Characterization of High-Rise / William Fingleton -- Fascisms and the Politics of Nowhere in Kingdom Come / Jeannette Baxter -- Index / Richard Brown , Christopher Duffy and Elizabeth Stainforth.
Sommario/riassunto	An innovative volume of interdisciplinary essays on the significant British writer J. G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in several key novels with a central focus on The Atrocity Exhibition (1970), one of the most challenging texts in

contemporary literature. Contributors include established critics of Ballard alongside newcomers. Different spatial concepts underpin the essays, from the landscapes of Ballard's youth in Shanghai and his life in suburban London, to nuclear testing spaces and outer space exploration. Figurative locations typical of Ballard's work are explored, including the beach, the motorway, the high-rise and the shopping mall. Textual spaces are explored through Ballard's affiliation with modernist literary forms, including surrealist prose writing and collage, and poetic romanticism.

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