

1. Record Nr.	UNINA990004193240403321
Titolo	I Farnese : corti, guerra e nobiltà in antico regime / a cura di Antonella Bilotto, Piero Del Negro, Cesare Mozzarelli : atti del convegno di studi, Piacenza, 24-26 novembre 1994
Pubbl/distr/stampa	Roma : Bulzoni, 1997
ISBN	88-8319-072-6
Descrizione fisica	626 p., [8] c. di tav. : ill. ; 24 cm
Collana	Biblioteca del Cinquecento ; 76
Disciplina	945.44
Locazione	FLFBC
Collocazione	945.44 CONV PIACENZA 1994
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781646803321
Autore	Griffiths Jennifer L. <1968->
Titolo	Traumatic possessions [[electronic resource]] : the body and memory in African American women's writing and performance / / Jennifer L. Griffiths
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2009
ISBN	1-280-49015-2 9786613585387 0-8139-2895-8
Descrizione fisica	1 online resource (145 p.)
Disciplina	810.9/9287/08996
Soggetti	American literature - African American authors - History and criticism American literature - Women authors - History and criticism Psychic trauma in literature Human body in literature Memory in literature African American women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The quick gasp of sympathy": trauma and interracial witnessing in Sherley Anne Williams's Dessa Rose -- Betrayal trauma and the test of complicity in Suzan-Lori Parks's Venus -- Between women: trauma, witnessing, and the legacy of interracial rape in Robbie McCauley's Sally's rape -- Uncanny spaces: trauma, cultural memory, and female body in Gayl Jones's Corregidora -- "I have never seen a movie like that": traumatic memory and the "acceleration of history" in Anna Deavere Smith's Twilight: Los Angeles, 1992.

3. Record Nr.	UNINA9910817167503321
Autore	Behrbohm Hans
Titolo	The Nose-Revision & Reconstruction : A Manual and Casebook / / by: Behrbohm, Hans
Pubbl/distr/stampa	Stuttgart, Germany : , : Thieme, , 2015 ©2015
ISBN	3-13-258159-3 3-13-150511-7
Descrizione fisica	1 online resource (282 p.)
Disciplina	617.5 617.5230592
Soggetti	Rhinoplasty Nose - Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Nose-Revision & Reconstruction: A Manual and Casebook; Title Page; Copyright; Contents; Foreword; Foreword; Preface; Contributors; Section I; 1 Revision Rhinoplasty-An Introduction; 2 Basic Rules for Revision Rhinoplasties; 3 Psychological Evaluation; 4 Complications and Risks; 5 Reference Points in Aesthetic Facial Surgery: Part Mathematics, Part Intuition; 6 Septorhinoplasty in Different Age Groups; 7 Identity and Aesthetics: Ethnic Aspects of Rhinoplasty; 8 The Nose As an Aerodynamic Body; 9 Evaluation and Analysis; 10 Tissue Replacement in the Nose; 11 Principles of Nasal Implantology 12 Lateral Osteotomies13 Sutures and Structural Grafts in Secondary Nasal Tip Surgery; Section II; 14 Approaches to the Nasal Tip and Dorsum; 15 Revision Septoplasty; 16 Complexity of Events; 17 Polly Beak Deformity; 18 Problems with the Nasal Dorsum; 19 Deviation of the Nasal Dorsum; 20 Multiple Nasal Injuries; 21 Nasal Refinement with Minimal Changes; 22 Functional Tension Nose and the Overprojected Nose; 23 Problems Involving the Nasal Vestibule; 24 Saddle Nose after Septoplasty or Trauma; 25 Augmentation of the Nasal Dorsum; 26 Over- and Underresection of the Alar Cartilages 27 The Nasal Tip28 Reconstruction of Tissue Loss: Columella and Nasal

Tip; 29 Rhinoplasty after Tumor Surgery; 30 Rhinoplasty in Patients with Systemic Diseases; 31 Paraffinomas (Lipogranulomas); 32 Rhinoplasty after Cleft Lip Repair; 33 Iatrogenic Overresection of the Nasal Framework; 34 Reconstructive Surgery; Appendix; Index

Sommario/riassunto

This practical, how-to casebook provides expert guidelines and step-by-step instructions on managing the many complications that can come up in revision rhinoplasty and reconstructive surgery of the nose. The first part of the book discusses the principles and practice of revision rhinoplasty and the second part presents nearly 60 select cases that address common surgical problems and offer the best solutions for resolving them. Key Features: Addresses the important topics of psychosomatic problems, psychology, body dysmorphic disorder, patient selection and contraindications, the timing of r
