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Nota di contenuto	The votive mass of the Holy Spirit in middle high German Literature / E. Egert -- Allegory and symbol in Hartmann's Gregorius, by R. Picozzi -- Opitz' Schafferey von der Nimfen Hercinie in seventeenth-century literature / U. Mache -- Poetic imagination and external reality in Tieck: from divergence to convergence / R. Belgardt -- The grotesque in Barlach's works: towards an understanding of his world / B.R. Anderson -- Narrator and narrative in Goethe's Die Wahlverwandtschaften / G. Marahrens -- Ferdinand Raimund's Gutenstein poems / F. Kriigel -- The tailor and the sweeper: a new look at Wilhelm Raabe / M.G. Stankiewicz -- The professing Christian and the ironic humanist: a comment on the relationship of Alfred Doblin and Thomas Mann after 1933 / A.W. Riley -- Myth and morality: reflections on Thomas Mann's Doktor Faustus / L.L. Miller -- Das Gestische and the poetry of Brecht / G.L. Tracy -- Observations on Otto Flake / H. Boeschenstein.
Sommario/riassunto	The present Festschrift serves a dual purpose: firstly, to honour Professor Joyce Hallamore for her contribution to German studies in Canada, particularly at the University of British Columbia; secondly, to

document the flourishing state of German studies in this country.

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