Record Nr.	UNINA9910817165603321
Autore	McClenney-Sadler Madeline Gay
Titolo	Recovering the daughter's nakedness [[electronic resource]] : a formal analysis of Israelite kinship terminology and the internal logic of Leviticus 18 / / Madeline Gay McClenney-Sadler
Pubbl/distr/stampa	New York, : T & T Clark International, c2007
ISBN	1-283-19954-8 9786613199546 0-567-43243-2
Descrizione fisica	1 online resource (149 p.)
Collana	The library of Hebrew Bible/Old Testament studies ; ; 476
Disciplina	222/.13067
Soggetti	Kinship - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; Dedication; CONTENTS; List of Figures, Charts and Tables; Preface; Acknowledgments; Genealogical Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 METHODOLOGICAL CONSIDERATIONS; Chapter 3 ANTHROPOLOGICAL APPROACHES TO UNDERSTANDING INCEST PROHIBITIONS; Chapter 4 A FORMAL ANALYSIS OF ANCIENT ISRAEL'S KINSHIP TERMINOLOGY; Chapter 5 PREFERRED MARRIAGE, POST-MARITAL RESIDENCE AND DESCENT IN ANCIENT ISRAEL; Chapter 6 INCEST IN LEVITICUS 18 AND THE PENTATEUCHAL NARRATIVES: A SOCIO-STRUCTURAL READING Chapter 7 SUMMARY AND CONCLUSION: ISRAELITE KINSHIP AND THE INTERNAL LOGIC OF LEVITICUS 18Bibliography; Index of References; Index of Authors
Sommario/riassunto	In order to assess the purpose and function of the incest narratives in the Pentateuch and the incest prohibitions of Leviticus 18, McClenney- Sadler's book offers a formal examination of ancient Israelite kniship terminology. According to anthropologists, only through a formal analysis of kin terms can incest prohibitions be properly understood. A formal analysis of kinship terms is a method employed ny ethnographers to compare the kinship system of any given society with one of the six conventionally recognized kinship systems worldwide.

1.