

1. Record Nr.	UNINA9910792965803321
Autore	Finn Jennifer
Titolo	Much ado about Marduk : questioning discourses of royalty in First Millennium Mesopotamian literature / / Jennifer Finn
Pubbl/distr/stampa	Boston, [Massachusetts] ; ; Berlin, [Germany] : , : Walter de Gruyter Inc., , 2017 ©2017
ISBN	1-5015-0498-3
Descrizione fisica	1 online resource (252 pages)
Collana	Studies in Ancient Near Eastern Records ; ; Volume 16
Classificazione	BE 6405
Disciplina	935/.03
Soggetti	Assyro-Babylonian literature Marduk (Babylonian deity) Iraq History To 634 Kings and rulers Assyria History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Standard Abbreviations -- Chapter 1. Reading Counterdiscursive Texts in the First Millennium BC -- Chapter 2. The Kassite Revolution -- Chapter 3. The Library of Assurbanipal and the Counterdiscursive Landscape -- Chapter 4. The "Babylonian Problem" and Scribal Dialogues of Counterdiscursiveness -- Chapter 5. Counterdiscursiveness beyond belles lettres in and out of Nineveh -- Chapter 6. Textual Hegemony and the Counterdiscursive Public -- Epilogue. The Legacy of Late Akkadian Countertexts -- Bibliography -- Index
Sommario/riassunto	Scholars often assume that the nature of Mesopotamian kingship was such that questioning royal authority was impossible. This volume challenges that general assumption, by presenting an analysis of the motivations, methods, and motifs behind a scholarly discourse about kingship that arose in the final stages of the last Mesopotamian empires. The focus of the volume is the proliferation of a literature that problematizes authority in the Neo-Assyrian period, when texts first begin to specifically explore various modalities for critique of royalty. This development is symptomatic of a larger discourse about the limits

of power that emerges after the repatriation of Marduk's statue to Babylon during the reign of Nebuchadnezzar I in the 12th century BCE. From this point onwards, public attitudes toward Marduk provide a framework for the definition of proper royal behavior, and become a point of contention between Assyria and Babylonia. It is in this historical and political context that several important Akkadian compositions are placed. The texts are analyzed from a new perspective that sheds light on their original milieu and intended functions.

2. Record Nr.	UNINA9910817163703321
Autore	Lazar Imre
Titolo	"Attached files" : anthropological essays on body, psyche, attachment and spirituality // Imre Lazar
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7882-0
Descrizione fisica	1 online resource (323 p.)
Disciplina	306.461
Soggetti	Medical anthropology Social psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; FOREWORD; INVITATION; MICRO-COSMOLOGIES;; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; AT THE CRADLE OF THE LOVE;; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; THE SYNERGIC MACROCOSMOS AND ITS INHERENT VIOLENCE; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN
Sommario/riassunto	""Attached Files"" is a selection of lectures and papers written by Imre Lazar, a medical anthropologist with twenty-five years of experience, situated at the crossroads and frontiers of several disciplines, including anthropology, health sciences, religious studies, human ecology, and

environmental ethics. The shared focus, connecting these borderlands into a common semantic network, is the problem of the synergic logic of human bonds and attachment embodied by somatic, social, institutional a...

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