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Autore	Ty Eleanor Rose <1958->
Titolo	The politics of the visible in Asian North American narratives // Eleanor Ty
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Descrizione fisica	1 online resource (244 p.)
Collana	Heritage
Disciplina	818/.540809895071
Soggetti	Canadian prose literature - Asian authors - History and criticism American prose literature - Asian American authors - History and criticism Politics and literature - North America Asians - Canada - Intellectual life Asian Americans - Intellectual life Asian Americans in literature Asian Americans in motion pictures Asians in motion pictures Asians in literature Narration (Rhetoric) Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Introduction -- PART I: VISUALITY, REPRESENTATION, AND THE GAZE -- 1. Writing Historiographic Autoethnography: Denise Chong's The Concubine's Children -- 2. A Filipino Prufrock in an Alien Land: Bienvenido Santos's The Man Who (Thought He) Looked Like Robert Taylor -- 3. Rescripting Hollywood: Performativity and Ethnic Identity in

Mina Shum's Double Happiness -- PART II: TRANSFORMATIONS THROUGH THE SENSUAL -- 4. To Make Sense of Differences: Communities, Texts, and Bodies in Shirley Geok-lin Lim's Among the White Moon Faces -- 5. 'Some Memories Live Only on Your Tongue': Recalling Tastes, Reclaiming Desire in Amy Tan's The Kitchen God's Wife -- 6. 'Each Story Brief and Sad and Marvellous': Multiple Voices in Wayson Choy's The Jade Peony -- PART III: INVISIBLE MINORITIES IN ASIAN AMERICA -- 7. 'Never Again Be the Yvonne of Yesterday': Personal and Collective Loss in Cecilia Brainard's When the Rainbow Goddess Wept -- 8. 'Thrumming Songs of Ecstasy': Female Voices in Hiromi Goto's Chorus of Mushrooms -- 9. 'On the Fence That Was Never Finished': Borderline Filipino Existence in Bino Realuyo's The Umbrella Country -- Afterword -- Notes -- Works Cited -- Index

Sommario/riassunto

Examining nine Asian Canadian and Asian American narratives, Eleanor Ty explores how authors empower themselves, represent differences, and re-script their identities as 'visible minorities' within the ideological, imaginative, and discursive space given to them by dominant culture. In various ways, Asian North Americans negotiate daily with 'birthmarks,' their shared physical features marking them legally, socially, and culturally as visible outsiders, and paradoxically, as invisible to mainstream history and culture. Ty argues that writers such as Denise Chong, Shirley Geok-lin Lim, and Wayson Choy recast the marks of their bodies and challenge common perceptions of difference based on the sights, smells, dress, and other characteristics of their hyphenated lives. Others, like filmmaker Mina Shum and writers Bienvenido Santos and Hiromi Goto, challenge the means by which Asian North American subjects are represented and constructed in the media and in everyday language. Through close readings grounded in the socio-historical context of each work, Ty studies the techniques of various authors and filmmakers in their meeting of the gaze of dominant culture and their response to the assumptions and meanings commonly associated with Orientalized, visible bodies.

2. Record Nr.	UNINA9910817158603321
Titolo	The modern composer and his world : a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960 // edited by John Beckwith & Udo Kasemets ; with a foreword by Louis Applebaum
Pubbl/distr/stampa	[Toronto, Ontario] : , : University of Toronto Press, , 1961 ©1961
ISBN	1-4426-5676-X 1-4426-3345-X
Descrizione fisica	1 online resource (189 p.)
Collana	Scholarly Reprint Series
Disciplina	780.0711
Soggetti	Music - 20th century Composers Actes de congres. Conference papers and proceedings. Congress Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The composer in today's world. Composer and public ; Training of composers ; Composer and performer -- The composer's metier. Serialism ; Some other paths ; Opera and ballet ; Synthetic means ; Form -- Summary.
Sommario/riassunto	Proceedings of the International Conference of Composers attended by SCEG at the Stratford Festival, Stratford, Ontario in August 1960.

3. Record Nr.	UNINA9910299298603321
Titolo	Digital Transformation and Global Society : Third International Conference, DTGS 2018, St. Petersburg, Russia, May 30 – June 2, 2018, Revised Selected Papers, Part II // edited by Daniel A. Alexandrov, Alexander V. Boukhanovsky, Andrei V. Chugunov, Yury Kabanov, Olessia Koltsova
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
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Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XX, 403 p. 138 illus., 45 illus. in color.)
Collana	Communications in Computer and Information Science, , 1865-0929 ; ; 859
Disciplina	004.678
Soggetti	Application software Data mining Artificial intelligence Education—Data processing Information Systems Applications (incl. Internet) Data Mining and Knowledge Discovery Computer Appl. in Social and Behavioral Sciences Artificial Intelligence Computers and Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	E-polity: smart governance and e-participation -- E-polity: politics and activism in the cyberspace -- E-polity: law and regulation -- E-city: smart cities and urban planning -- E-economy: IT and new markets -- E-society: social informatics -- E-society: digital divides -- E-communication: discussions and perceptions on the social media; E-humanities: arts and culture -- International Workshop on Internet Psychology -- International Workshop on Computational Linguistics.
Sommario/riassunto	This two volume set (CCIS 858 and CCIS 859) constitutes the refereed proceedings of the Third International Conference on Digital Transformation and Global Society, DTGS 2018, held in St. Petersburg,

Russia, in May/June 2018. The 75 revised full papers and the one short paper presented in the two volumes were carefully reviewed and selected from 222 submissions. The papers are organized in topical sections on e-polity: smart governance and e-participation, politics and activism in the cyberspace, law and regulation; e-city: smart cities and urban planning; e-economy: IT and new markets; e-society: social informatics, digital divides; e-communication: discussions and perceptions on the social media; e-humanities: arts and culture; International Workshop on Internet Psychology; International Workshop on Computational Linguistics. .
