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Nota di bibliografia	Includes bibliographical references (187-217) and index.
Nota di contenuto	Preliminaries; Contents; List of Illustrations; Preface; Introduction; 1. Gender, Culture, and Religious Revival; 2. Female Body, Male Gaze; 3. Gender and Spiritual Vision; 4. Breast Cancer, Medicine, and the Transnational Body; 5. Corporal Geographies of Salvation; 6. Sacred Springs, Damaged Bodies; 7. The "Integrated" Body; 8. Geographies of the Sacred; Notes; Index
Sommario/riassunto	In Medicines of the Soul, the autobiographical writings of three leading women in today's Islamic revival movement reveal dramatic stories of religious transformation. As interpreted by Fedwa Malti-Douglas, the autobiographies provide a powerful, groundbreaking portrayal of gender, religion, and discourses of the body in Arabo-Islamic culture.