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Nota di contenuto	Preliminaries; CONTENTS; Preface and Acknowledgments; Introduction; 1. The Public Display of Religion; 2. For Christ and the Republic; 3. America's Church; 4. Architecture as Community Service; 5. Catholic Envy; 6. Robert Gober's "Virgin" Installation; 7. Visual Religion in Media Culture; 8. From Presentation to Representation in Sioux Sun Dance Painting; 9. William Sidney Mount and the Hermetic Tradition in American Art ; 10. Transforming Images; 11. Visualizing God's Silence; 12. Greetings from Faith; 13. "When Jesus Handed Me a Ticket" 14. American Protestant Bible Illustration from Copper Plates to ComputersNotes; Selected Bibliography; Profiles of Archives and Collections; List of Contributors; Index
Sommario/riassunto	Contemporary artists have often clashed with conservative American evangelicals in recent years, giving the impression that art and religion are fundamentally at odds. Yet historically, artistic images have played a profound role in American religious life.