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Nota di contenuto	'By what name are we to call death?': the case of 'An indiscreet journey' / Josiane Paccaud-Huguet -- Katherine Mansfield's war / J. Lawrence Mitchell -- Mansfield's 'Writing game' and World War One / Isobel Maddison -- Ordinary discordance: Katherine Mansfield and the first world war / Helen Rydstrand -- Katherine Mansfield's home front: submerging the martial metaphors of 'The aloe' / Alex Moffett -- War thoughts and home: Katherine Mansfield's model of a hardened heart in a broken world / Richard Cappuccio -- Mythology and/of the Great War in Katherine Mansfield's 'The daughters of the late colonel' / Erika Baldt -- ; Creative writing. 'Miss Mansfield selects a word' / Kevin Ireland -- 'Fosterage' with a note on Seamus Heaney and Katherine Mansfield / Miroslawa Kubasiewicz -- 'After the pictures' / Emily Perkins -- Katherine Mansfield and J.W.N. Sullivan: a speculative reassessment / David Bradshaw -- The influence of Katherine Mansfield in the work of C.K. Stead / Gerri Kimber -- 'Woman of words' / Robin Woodward -- ; Reviews.
Sommario/riassunto	This special issue of Katherine Mansfield Studies is in remembrance of the centenary of one of the most significant events of the modernist period. Like the reclamation of women's war writings that we have

already seen in relation to Virginia Woolf and others, Mansfield's literary response to the key political event of her time is fundamental to our understanding of her developing writerly style. It is in her responses to the war that we find a 'political Mansfield', and the articles in this volume provide us with a greater appreciation of Mansfield in her socio-historical context. In offering new readings of Mansfield's explicit and implicit war stories, the contributions to this volume refine and extend our knowledge of particular stories and their genealogy. They illuminate the specific and more general influences of the war on Mansfield's evolving technique and, jointly, they reveal the importance of the war on her literary language, as well as for her own particular brand of modernism. This volume helps develop our ideas of what constitute war writings and, in so doing, expands the scope of Mansfield scholarship and the field of First World War studies."
