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| 1. Record Nr.           | UNINA9910817135903321   |
| Autore                  | Meis Morgan   |
| Titolo                  | The drunken silenus : on Gods, goats, and the cracks in reality // Morgan Meis  |
| Pubbl/distr/stampa      | Seattle, WA : , : Slant Books, , [2020]<br>©2020  |
| ISBN                    | 9781639820566<br>9781639820542  |
| Descrizione fisica      | 1 online resource (115 pages)   |
| Disciplina              | 100   |
| Soggetti                | Philosophy  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Intro -- Title Page -- Preface -- 1. Rubens discovers Titian, who had already discovered Silenus . . . but who is Silenus? -- 2. The forgotten city of Antwerp and some speculation as to why Rubens felt at home there. Perhaps it all has to do with a lingering melancholy. -- 3. King Midas's dilemma and the disappointing nature of Silenus's so-called wisdom. What if wisdom isn't what we think it is? -- 4. Thinking about Silenus leads unavoidably to thinking about Nietzsche, which, unexpectedly, links an artist and a philosopher not otherwise often linked. Is this mere coincidence? -- 5. We sometimes think of Greek Tragedy as a refined affair, but it had its origins in a nasty, bawdy business. -- 6. Is God a goat? What could that possibly mean? -- 7. Older Nietzsche upbraids Younger Nietzsche for not being crazy enough. That's to say, Nietzsche goes all in on being Nietzsche and then goes to war. -- 8. All of history is connected and it is connected primarily through war. And then, hidden within this history, is another story, a story of peace, which is for broken people and losers. Also, you don't fuck with William the Silent. -- 9. Civilization has its limits. We fear those limits. We also seek those limits. -- 10. Nietzsche, the brilliant loner who would make a virtue and power and weapon of his loneliness, dreams of Silenus while masturbating. -- 11. Jan Rubens experiences passion as love and love as death, which can make us wonder whether love is always in some core way connected to death. |

And beyond that, love and death are sometimes overseen by a strange power we might call historical grace. -- 12. All cities hide their horror. Civilization itself can be seen as the ongoing strenuous effort to conceal shame. -- 13. In which the truth of strength is found in weakness, the truth of heroism in surrender. 14. The conundrum and unsolvable mystery of Maria Rubens and her pen. The desire that hides behind desire. -- 15. The hardness of Silenus transforms into pity, the pity of Silenus and the pity for Silenus. Nietzsche is not amused. -- 16. There is something special and different about the gods who die. Or, to put it another way, a true god must die. -- 17. The lessons of Jan Rubens are the lessons that can only be passed down in silence. -- 18. The silence of Jan Rubens is connected by actual, material, long-running historical threads to the silence of The Sea Peoples. -- 19. There is a great and nameless wisdom to be found in the murky space between life and death, the space from which silence speaks. -- 20. If Jan Rubens came to know anything, he came to know the threshold. And his son saw the threshold in him and wanted to know the threshold too. -- 21. A painter comes to know the cracks in reality. -- 22. The truth of all art is, ultimately, the truth of finitude, or the truth of passing away, a passing truth. Or something like that. -- 23. Silenus, the deathless one who yearns for death, is thus the truth of all art. It's just funny that this truth comes in the form of a drunken fat man. -- 24. The truth of finitude must itself be finite, subject to obliteration. -- 25. Weltschmerz. -- Further Reading -- Appendix.

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| 2. Record Nr.           | UNISA996208605803316  |
| Titolo                  | The Impact of Food Bioactives on Health : in vitro and ex vivo models / / edited by Kitty Verhoeckx, Paul Cotter, Iván López-Expósito, Charlotte Kleiveland, Tor Lea, Alan Mackie, Teresa Requena, Dominika Swiatecka, Harry Wichers  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015   |
| ISBN                    | 3-319-16104-0   |
| Edizione                | [1st ed. 2015.]   |
| Descrizione fisica      | 1 online resource (xvii, 338 pages) : colour illustrations; digital, PDF file (s)   |
| Disciplina              | 664.001579  |
| Soggetti                | Microbiology<br>Food—Biotechnology<br>Human physiology<br>Food Microbiology<br>Food Science<br>Human Physiology   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- Gastrointestinal digestion models, general introduction -- Static digestion models general introduction -- InfoGest consensus method -- Approaches to static digestion models -- Dynamic digestion models general introduction -- The TNO gastro-Intestinal Model (TIM) -- Dynamic Gastric Model (DGM) -- Human Gastric Simulator (Riddet model) -- The DIDGI® System -- General introduction to cells, cell lines and cell culture -- Epithelial cell models; General introduction -- Caco-2 cell line -- HT29 cell line -- The IPEC-J2 cell line -- Co-cultivation of Caco-2 and HT-29MT -- Innate and adaptive immune cells; General introduction -- THP-1 and U937 cells -- Peripheral blood mononuclear cells -- PBMC-derived T cells -- Dendritic Cells -- Co-culture Caco-2/ immune cells -- Enteroendocrine Cell Models: General introduction -- STC-1 cells -- NCI-H716 cells -- Murine GLUTag cells -- In vitro intestinal tissue models: General introduction -- Intestinal crypt organoids as experimental models -- Porcine ex vivo intestinal |

segment model -- Ussing chamber -- In vitro fermentation models:  
General Introduction -- One compartment fermentation model -- The  
TNO in vitro model of the colon - TIM-2 -- The Simulator of the  
Human Intestinal Microbial Ecosystem – SHIME® -- The computer-  
controlled multicompartmental dynamic model of the gastrointestinal  
system SIMGI.

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## Sommario/riassunto

This book describes in vitro and ex vivo models that can be employed to investigate effects of digested food products on the GIT, or specific components thereof. Many such models exist and include, for example, those used to study digestion and fermentation in the small and large intestine, to investigate absorption (e.g. Ussing chamber, epithelial cell systems), and to research the immune and enteroendocrine responses (e.g. macrophages, dendritic cells, co-cultures). In each case, these respective assays and models are discussed, and tips and tricks concerning their proper use are given. The Impact of Food Bioactives on Health: In Vitro and Ex Vivo Models is an asset to researchers wishing to study the health benefits of their foods and food bioactives of interest. The book highlights which in vitro/ex vivo assays are of greatest relevance to their goals, what sort of outputs/data can be generated, and highlights the strengths and weaknesses of the various assays. It is also an important resource for under-graduate students in the 'food and health' arena.

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