

1. Record Nr.	UNINA9910817135503321
Titolo	Cultural human rights [[electronic resource] /] / edited by Francesco Francioni, Martin Scheinin
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, 2008
ISBN	1-282-39776-1 9786612397769 90-474-3173-1
Descrizione fisica	1 online resource (380 p.)
Collana	International studies in human rights ; ; 95
Altri autori (Persone)	FrancioniFrancesco ScheininMartin
Disciplina	341.4 341.4/8 341.48
Soggetti	Cultural property - Protection - Law and legislation Human rights Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
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Sommario/riassunto

What is the relationship between culture and human rights? Can the idea of cultural rights, which are predicated on the distinctiveness and exclusivity of a community's beliefs and traditions, be compatible with the concept of human rights, which are universal and 'inherent' to all human beings? If we accept such compatibility, what is the actual content of cultural rights? Who are their beneficiaries: individuals, or peoples or groups as collective entities? And what precise obligations do cultural rights pose upon states or other actors in international law, or for the international community as a whole? International instruments on the protection of human rights do not provide self-evident answers to these questions. This book seeks to analyse these dilemmas and to assess the impact that they are having on international law and the development of a coherent category of cultural human rights.
