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Nota di contenuto	Racial Disciplinarity -- Racial Knowledges : Securing the Body in Law -- Passing through Racial Performatives -- Domesticating Liminality : Somatic Defiance in Rhinelander v. Rhinelander -- Passing Phantasms : Rhinelander and Ontological Insecurity -- Imagining Racial Agency -- Practicing Problematization : Resignifying Race.
Sommario/riassunto	Nadine Ehlers examines the constructions of blackness and whiteness cultivated in the U.S. imaginary and asks, how do individuals become racial subjects? She analyzes anti-miscegenation law, statutory definitions of race, and the rhetoric surrounding the phenomenon of racial passing to provide critical accounts of racial categorization and norms, the policing of racial behavior, and the regulation of racial bodies as they are underpinned by demarcations of sexuality, gender,

and class. Ehlers places the work of Michel Foucault, Judith Butler's account of performativity, and theories of race
