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Nota di contenuto	Front matter Contents Introduction. Everyday Languaging: Collaborative research on the language use of children and youth Arabs, Arabic and urban languaging: Polycentricity and incipient enregisterment among primary school children in Copenhagen Gangster talk on the phone – analyses of a mass media parody of a contemporary urban vernacular in Copenhagen and its reception Normativity as a social resource in social media practices Rights and wrongs – authority in family interactions Becoming a "smart student": The emergence and unexpected implications of one child's social identification "Well, because we are the One Direction girls" – Popular culture, friendship, and social status in a peer group 'The Diva in the room' – Rap music, education and discourses on integration Ethnic identifications in late modern Copenhagen Discursive reactions to nationalism among adolescents in Copenhagen Growing up bilingual in Copenhagen Transcription Conventions References Index
Sommario/riassunto	This book contributes to current theory building within applied

linguistics and sociolinguistics by looking at the role of language in the lives, realities, and understandings of real children and youth in an urban setting. Collectively the studies amount to a comprehensive account of how urban children and youth construct, reactivate, negotiate, contest, and navigate between different linguistic and sociocultural norms and resources.