

1. Record Nr.	UNINA9910817113503321
Titolo	Terence and interpretation . Volume IV / / edited by Sophia Papaioannou
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6967-8
Descrizione fisica	1 online resource (317 p.)
Collana	Pierides : Studies in Greek and Latin Literature
Disciplina	418.02
Soggetti	Translating and interpreting - Methodology Translating and interpreting - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; CONTRIBUTORS; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART II; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; BIBLIOGRAPHY; GENERAL INDEX; INDEX LOCORUM
Sommario/riassunto	PIERIDES IV, Series Editors: Sophia Papaioannou This volume examines interpretation as the original process of critical reception vis-a-vis Terence's experimental comedies. The book, which consists of two parts, looks at Terence as both an agent and a subject of interpretation. The First Part ('Terence as Interpreter') examines Terence as an interpreter of earlier literary traditions, both Greek and Roman. The Second Part ('Interpretations of Terence') identifies and explores different expe...