

1. Record Nr.	UNINA9910817105503321
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Titolo	Music therapy, sensory integration and the autistic child [[electronic resource] /] / Dorita S. Berger
Pubbl/distr/stampa	London, : Jessica Kingsley, 2002
ISBN	1-84642-712-6 1-4175-0472-2
Descrizione fisica	1 online resource (257 p.)
Disciplina	615.85154
Soggetti	Autism in children - Alternative treatment Music therapy for children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Music Therapy, Sensory Integration and the Autistic Child; Contents; Foreword; Preface; 1 Introduction: Who Defines "Appropriate"?; What's in a "label"?; What determines "right" and "wrong" responses?; The brain does not know that it does not know; 2 Aspects of Autism; General characteristics of autism; Autistic "aloneness"; Desire for sameness and structure; Learning to translate autistic behavior; References; Recommended reading; 3 Aspects of Sensory Integration; Our emotional brains; The journey begins; From RAS to Ring; Filing into memory; Primary, secondary and tertiary memory Opening the gates to learning - the neo-cortex Touring the neo-cortex landscape; Sensory interpretation is individual; References; Recommended reading; 4 Functional Adaptation Defined; Four basic human survival needs; Three basic levels of physiologic adaptation; Music therapy for conditioned adaptive accommodation; References; 5 Understanding Basic Sensory Systems; The vestibular system; The proprioceptive system; The tactile system (touch); Visual and auditory sensory systems; The visual system; References; 6 Are You Listening?; Part One: About Hearing and Listening Audition - the act of hearing It's all in our heads; The coding of sound; Auditory scanning; Two ears, two sounds?; Sound coding tango; Hearing for patterns; "Hearing" and "listening"; Dimensional hearing; Auditory integration; Recommended reading; 7 Are You Listening?; Part

Two: Dimensional Hearing and Erroneous Assumptions; About Jason; Some common erroneous assumptions; Auditory tracking; Auditory discrimination and memory; Auditory figure-ground; Auditory focus; Auditory depth perception and auditory sound location; Auditory integration reviewed; Jason revisited
Integration of auditory and visual processes Auditory-motor coordination; References; Recommended reading; 8 Elements of Music for Sensory Adaptation; Rhythm; Components of rhythm; Melody; Harmony; Timbre; Dynamics; Form; Review; References; Recommended reading; 9 Music Therapy in the Realm of Sensory Integration; Integrating physiologic knowledge with therapy approaches; Evaluating physiology for adaptive goals; Aspects of music therapy treatment; Instruments for sensory adaptation goals; Instruction as therapy; Summary; Recommended reading
10 Formulating Music Therapy Treatment for Sensory Adaptation Goals Rhythm internalization; Adaptive responses to environment of auditory and visual stimuli; Auditory integration and discrimination; Auditory-physical integration, motor planning, vestibular actions, body coordination in space; Auditory-visual integration: see-hear sound; Auditory-mental-physical coordination; Pacing of body movement, breath; Sequencing; Limit-setting and behavioral redirection; Creativity, self-initiative and task organization; Speech and language; Music therapy support for cognitive and allied therapies goals
How much therapy is enough?

Sommario/riassunto

Written in a way that is both informative for the professional and accessible for parents, this book furthers the already strong case for the use of music therapy as a resource to encourage behavioural changes for the better in children with autism spectrum conditions.
