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Toll Money"'; "'Hitchcock: Who Needs Him?'; "'Murder Ink"'; "'The Odd Couple: Sundance 1994"'; "'In Hock and Staying There"'; "'Go Fiscal: Anatomy of a Back End"'; "'A Doc In The House"'; "'Dialogue / The Clerky Boys"'; "'Epilogue: It's A Wonderful Life, July 4, 1995"'; "'Acknowledgments"'; "'Appendix I"'; "'Appendix II"'; "'Appendix III"'; "'Index'"

Sommario/riassunto

The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.