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Toll Money""; ""Hitchcock: Who Needs Him?""; ""Murder Ink""; ""The Odd Couple: Sundance 1994""; ""In Hock and Staying There""; ""Go Fiscal: Anatomy of a Back End""; ""A Doc In The House""; ""Dialogue / The Clerky Boys""; ""Epilogue: It's A Wonderful Life, July 4, 1995""; ""Acknowledgments""; ""Appendix I""; ""Appendix II""; ""Appendix III""; ""Index""

Sommario/riassunto

The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.
