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Titolo	Mandelstam / / Oleg Lekmanov ; translated from Russian by Tatiana Retivov ; edited by Lazar Fleishman
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Collana	Studies in Russian and Slavic literatures, cultures and history
Altri autori (Persone)	RetivovTatiana FleishmanLazar
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Soggetti	Poets, Russian - 20th century
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Nota di bibliografia	Includes bibliographical references (p. 168-178) and index.
Nota di contenuto	Before the first "Stone" (1891-1913) -- Between "Stone" (1913) and "Tristia" (1922) -- Between "Tristia" (1922) and "Poems" (1928) -- Before the arrest (1928-1934) -- Final years (1934-1938).
Sommario/riassunto	Now available for the first time in English, Oleg Lekmanov's critically acclaimed Mandelstam presents the maverick Russian poet's life and work to a wider audience and includes the most reliable details of the poet's life, which were recently found and released from the KGB archives. Through his engaging narrative, Lekmanov carries the reader through Mandelstam's early life and education in pre-revolutionary Petersburg, at the Sorbonne in Paris, and in Heidelberg and his return to revolutionary Russia. Bold and fearless, he was "ed as saying: "Only in Russia do they respect poetry. They even kill you for it." Osip Mandelstam compared a writer to a parrot, saying that once his owner tires of him, he will cover his cage with black cloth, which becomes for literature a surrogate of night. In 1938, Mandelstam was arrested and six months later became a statistic: over 500,000 political prisoners were sent to the Gulags in 1938; between 1931 and 1940, over 300,000 prisoners died in the Gulags. One of them was the poet Osip Mandelstam. This is the tragic story of his life, pre-empted by the black cloth of Stalinism.