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Autore	Srinivasan Priya <1972->
Titolo	Sweating saris : Indian dance as transnational labor / / Priya Srinivasan
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2012
ISBN	1-283-33386-4 9786613333865 1-4399-0431-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	793.3/1934
Soggetti	Dance - Social aspects - India Dance - Social aspects - United States Women dancers - India - Social conditions Women dancers - United States - Social conditions Bharata natyam - Social aspects - United States Foreign workers, East Indian - United States - Social conditions East Indians - United States - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Performing ethnographic failure -- Transnational hauntings of the oriental dancing girl -- St. Denis and the Nachwalis -- Entering the archive -- Between 1924 and 1965 Immigration Acts -- Negotiating cultural nationalism and minority citizenship -- Manufacturing of the Indian dancer through off-shore labor.
Sommario/riassunto	A groundbreaking book that seeks to understand dance as labor, Sweating Saris examines dancers not just as aesthetic bodies but as transnational migrant workers and wage earners who negotiate citizenship and gender issues. Srinivasan merges ethnography, history, critical race theory, performance and post-colonial studies among other disciplines to investigate the embodied experience of Indian dance. The dancers' sweat stained and soaked saris, the aching limbs are emblematic of global circulations of labor, bodies, capital, and industrial goods.

