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Nota di contenuto	Cover Title Page Copyright Dedication Contents Acknowledgments Introduction 1. Tales in Theory: The Role of the Folktale in the Development of Narratology 2. Theory in Tales: Cycles, Levels, and Frames 3. The Idea of the Folktale in Italo Calvino Italian Folktales: Text and Contexts First Idea: Tradition and Ideology Second Idea: Singular Fantasies Third Idea: A "Geometry of Story-Telling" 4. Narrative Turns John Barth, Author of the Arabian Nights. "Familiarity Breeds Consent": Robert Coover and the Fairy Tale 5. Craftiness and Cruelty: A Reading of the Fairy Tale and Its Place in Recent Feminist Fictions "Curiosity ... Is Insubordination in Its Purest Form" Conclusion Notes Bibliography Index
Sommario/riassunto	The arguments presented will interest not only folklorists and scholars of narrative but readers in fields ranging from comparative literature to feminist theory.