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Sommario/riassunto	Common Threads explores ideas of artistic identity and memory contained within the narrated stories of ten textile artists. It reveals how individuals bring a sense of linearity to fragments of memory and create a cohesive sense of self through telling their life's story. By employing a systems model, the author constructs new ideas of interrogating identity and art practice. The model, ""Constructing Personal Narratives"", brings into focus the hermeneutic circle of learning, and identifies t...