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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface -- Sources -- Introduction -- 1. Setting the scene: why Ovid remains so popular and what this book is about -- 2. Brief overview of the facts of Ovid's exile -- 3. Problems of approach -- 4. Ovidian personae and the myth of exile -- 5. Poetic ordering: the importance of variatio and chronology in studying the exilic poems, with brief overview of contents -- 6. A story with a beginning, a middle and an end -- 1. Persons and personalities -- 1.1. Error and the imperial household: an angry god and the exiled Ovid's fate -- 1.2. Ovid's wavering identity: personification and depersonalisation -- 2. Poetic nequitia: the constant factor -- 2.1. Structure, chronology, tone and undertone: an examination of tonal variation -- 2.2. A stylistic and literary analysis of Ex Ponto 3.3: Praeceptor amoris or praeceptor Amoris? -- 3. Ovidius poeta -- 3.1. Carmen and poetics: poetry as enemy and friend -- 3.2. Metre and emotion -- 3.3. Ovidian Lautmalerei -- 4. Ovidian logodaedaly -- 4.1. The vocabulary of exile -- 4.2. Exsul ludens: punning and word play -- 4.3. Word-order and placement as a key to meaning -- 5. Myth metamorphosed: Ovid's use and re-use of mythology -- 5.1. Ovid, myth and intertextual allusion -- 5.2. Scholars' time and poet's themes -- 5.3. Myths featured in Tristia only -- 5.4. Tristia 2 and the catalogue of myths -- 5.5. More frequent figures --

5.6. A pattern emerges -- 5.7. A new system of ornament? -- 5.8. Dominant themes and mythical identifications -- 5.9. The great omission -- 5.10. The singular myth -- 5.11. Statistical play -- 6. Ad nostra tempora: Ovid today -- 6.1. Mutatis mutandis: the poetry and poetics of isolation in Ovid and Breytenbach -- 6.2. 'Living in a place called exile': the universals of the alienation caused by isolation -- Excursus: Ovidian studies today.
1. Historicist interest -- 2. Literary studies -- 3. Modern Ovidian fictions -- Appendix I -- Appendix II -- Vocabulary Table -- Myth Tables -- Index.

Sommario/riassunto

"In time for the bimillennium of Ovid's relegation to Tomis on the Black Sea by the emperor Augustus in 8 ad, Jo-Marie Claassen here revises and integrates into a more popular format two decades of scholarship on Ovid's exile. Some twenty articles and reviews from scholarly journals have been shortened, rearranged and merged into seven chapters, which, together with some new material, offer a wide-ranging overview of the exiled poet and his works. Ovid Revisited treats the poems from exile as the literary culmination of Ovid's oeuvre, ascribing the poet's resilience in the face of extreme hardship to the relief that his poetry afforded him. An introduction considers the phenomenon of Ovid's continued popularity, explains the importance of chronology in reading the exilic poems and gives a brief summary of the contents of the 'Tristia' and 'Epistulae ex Ponto'. The rest of the book ranges from consideration of Ovid's relationship with the emperor and with his own poetry, to his ubiquitous humour, to his skill in metrics, vocabulary and verbal play, and to his use of mythological figures from earlier parts of his oeuvre. The degree to which Ovid universalised the sufferings of the dispossessed is assessed in a chapter comparing his exilic works with modern exilic literature. An excursus considers various directions in Ovidian studies today."--Bloomsbury Publishing

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