

1. Record Nr.	UNINA9910817087803321
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Titolo	The collaboration : Hollywood's pact with Hitler // Ben Urwand
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2013
ISBN	0-674-72835-1 0-674-72834-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	791.430973/0943
Soggetti	Motion pictures, American - Germany - History - 20th century Motion picture industry - Germany - History - 20th century Motion picture industry - United States - History - 20th century National socialism and motion pictures Germany Civilization American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hitler's obsession with film -- Enter Hollywood -- "Good" -- "Bad" -- "Switched off" -- Switched on -- Epilogue.
Sommario/riassunto	To continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to shape public opinion.