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| Autore | Urwand Ben <1977-> |
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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Hitler's obsession with film -- Enter Hollywood -- "Good" -- "Bad" -- "Switched off" -- Switched on -- Epilogue. |
| Sommario/riassunto | To continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to shape public opinion. |