1. Record Nr. UNINA9910817077703321 Autore Ndi Bill F Titolo K'cracy, trees in the storm & other poems: (composed & written 1984-2006) / / by Bill F. Ndi Bamenda, Cameroon, : Langaa, 2008 Pubbl/distr/stampa **ISBN** 1-283-19779-0 9786613197795 9956-715-21-2 9956-715-33-6 9956-615-87-0 Edizione [1st ed.] Descrizione fisica 1 online resource (124 p.) Disciplina 811.54 Soggetti Cameroonian poetry (English) Cameroonian literature (English) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Title page; Copyright page; Dedication; Contents; Foreword; Happy Birthday; Letter to our deaf father of the nation: "Mr. Dict...."; A Song For African Heroes; Hearing the Voiceless; Seeing From The Other Side: The Wealth Of Poverty: Beyond Sentient Patience: Thirst: Would Our Heads Understand: The Racist Black (A Prose for the Headless African); Presence; Freedom Givers (In Old Dahomey); Sweet Exile; Glen; Ridding: Hostages: Another Messiah Is Born: Remains: New Arms Stardom; Forest Guile; In my herd; Transparency; A Century Ago; May Be In A Dream; The Seine By Night; Platitudesmaybe Stained GarbThe Inner Being: To The Jap: As Sun Sets East: A Fisherman Dreams; Come's The Time; Wreck; Instinct; We Preys; Fools Themselves; Our Lot; Hurdles; Rain Dance (Daunting); Pari(S)Ah; Paris: Is It?; Our Kind Stepmother; Cartridges; All In A Second; My Prayer; Sunset; U -Suffrage; Vain Glory; Complex "S"; The Transfer; The Scum; The

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## Sommario/riassunto

In K?cracy, Trees in the Storm and Other Poems, Bill Ndi vociferously bemoans the fate of a world in which the good and the evil are intimate bedfellows; a world wherein miscreants proceed with nauseating impunity to trample on innocence. The poet, a widely traveled scholar in Africa, Europe, and the Americas, currently resides in Australia where he is hailed as an Ambassador of the Peace. Informed by his experience as a child of the world - being at home away from home and thinking of home, Bill Ndi serves the reader with a delicious platter of poetic maze which to him is synonymous to the po