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   Autore   Teague Jason Cranford

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                    Jason Cranford Teague, David Teague

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   Altri autori (Persone)   TeagueDavid
                            TeagueJason Cranford

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                    Sequel to: Final Cut Pro 3 and the art of filmmaking.

   Nota di contenuto   Final Cut Pro 4 and the Art of Filmmaking; Acknowledgments;
                       Contents; Introduction; What Is This Book About?; How Is This Book
                       Organized?; Who Is This Book For?; What Tools Do You Need for This
                       Book?; Installing Final Cut Pro; Part I: Getting Started; Chapter 1: Up
                       Your Workstation; Overview; Hooking Up to a DV Deck or Camera;
                       Hooking Up to a Media Converter Box; Installing an Analog-to-Digital
                       Capture Card; Chapter 2: Getting to Know Final Cut Pro; Overview;
                       Running Final Cut Pro for the First Time; Setting Your User Preferences;
                       The Browser; The Viewer; The Timeline; The Canvas
                       Customizing with the Keyboard Layout and Button ListUsing the Tools
                       and the Audio Meter; The Tool Bench and QuickView; Chapter 3:
                       Creating Your Footage; Overview; Keeping a Camera Log; Shooting
                       Video for Efficient Editing; Recording Audio on a Shoot; Chapter 4:
                       Logging Your Footage; Overview; Getting to Know the Log and Capture
                       Window; Using the Logging Tab; Using Markers with Log and Capture;
                       Adjusting Your Clip Settings; Setting In and Out Points; Logging Your
                       Clip for Batch Capture; Creating and Importing Batch Capture Lists;

Sommario/riassunto	The Ultimate Resource for the World's Best Digital Video Editor This full-color, hands-on guide introduces you to the powerful new features of Final Cut Pro 4, while leading you through all aspects of editing digital video. First you'll learn how to set up your workstation and master fundamental concepts. Then you'll learn pro-tested techniques for every stage of the process--everything from shooting tips to logging your footage, from adding transitions and special effects to delivering your masterpiece in multiple formats. Along the way, professional video editors emphasize the trick