

1. Record Nr.	UNINA9910817057203321
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Titolo	Discourse Intonation in L2 : From theory and research to practice // Dorothy M. Chun
Pubbl/distr/stampa	Philadelphia, PA, USA, : John Benjamins Publishing Company, 2002 John Benjamins Publishing Company
ISBN	1-282-16196-2 9786612161964 90-272-9752-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Collana	Language learning and language teaching, , 1569-9471 ; ; v. 1
Disciplina	418/.0071
Soggetti	Language and languages - Study and teaching Intonation (Phonetics) Discourse analysis LANGUAGE ARTS & DISCIPLINES Study & Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 251-272) and indexes.
Nota di contenuto	Discourse Intonation in L2 -- Editorial page -- Title page -- LCC data -- Dedication -- Acknowledgments -- Contents -- Introduction -- Part I: Linguistic theory: Intonation in L1 -- Chapter 1: Intonation, suprasegmentals, prosody -- Chapter 2: Phonological organization of prosody -- Chapter 3: Meaning and function of intonation -- Part II: Applied linguistic research: Intonation in L2 -- Chapter 4: Research agenda of the past -- Chapter 5: Research agenda for the present and future -- Part III: From theory to practice -- Chapter 6: Teaching stress and rhythm -- Chapter 7: Teaching discourse intonation -- Bibliography -- Subject index -- Author index.
Sommario/riassunto	Intonation, rhythm, and general "melody" of language are among the first aspects of speech that infants attend to and produce themselves. Yet, these same features are among the last to be mastered by adult L2 learners. Why is this, and how can L2 learners be helped? This book first presents the latest linguistic theories of intonation, in particular, how intonation functions in discourse not only to signal sentence types

and attitudinal meanings but also to provide turn-taking and other conversational cues. The second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation. The third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction, with a focus on using new speech technologies. The accompanying CD-ROM makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book. Users can start or stop the playback at any point in the utterance and can observe first-hand how such visual and audio representations could be useful for L2 learners.

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