

1. Record Nr.	UNINA9910817056803321
Autore	Field Amanda J.
Titolo	Evading the issue : Hollywood and the social problem film / / Amanda J. Field
Pubbl/distr/stampa	Gosport, [England] : , : Chaplin Books, , 2015 ©2015
Descrizione fisica	1 online resource (30 p.)
Collana	Short Takes Film Studies Series
Disciplina	791.4301
Soggetti	Motion picture plays, American - History and criticism Motion pictures - Social aspects - United States Hollywood (Los Angeles, Calif.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Evading the Issue; Hollywood and the Social Problem Film; Additional Media; Illustrations; Back Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	Tino Balio, in his book The American Film Industry, said that the Production Code meant that American films could not deal with political or social issues 'in an honest and truthful fashion'. This incisive essay tests out the legitimacy of Balio's claims, using The Lost Weekend (directed by Billy Wilder, 1945) as an example of the Hollywood 'problem film'. Rather than treating the film as being an entity with a single, unchanging meaning, it is put into its historical and social context, in ...