

1. Record Nr.	UNINA9910817053903321
Titolo	Custard, culverts and cake : academic on life in The archers // edited by Cara Courage, Nicola Headlam
Pubbl/distr/stampa	Bingley : , : Emerald, , 2017
ISBN	1-78743-440-0 1-78743-285-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (476 pages) : illustrations
Disciplina	302.3
Soggetti	Popular culture - Great Britain Social Science - Popular Culture Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	My Parsnips Are Bigger Than Your Parsnips: The Negative Aspects of Competing at Flower and Produce Shows / Rachel Daniels and Annie Maddison Warren -- 'Big Telephoto Lens, Small Ticklist': Birdwatching, Class and Gender in Ambridge / Joanna Dobson -- The Ambridge Paradox: Cake Consumption and Metabolic Health in a Defined Rural Population / Christine Michael -- Ambridge as Metaphor: Sharing the Mission and Values of a 21st-Century Library / Madeleine Lefebvre -- We Don't Need No Education? The Absence of Primary Education in The Archers / Grant Bage and Jane Turner -- Educating Freddie Pargetter: Or, Will He Pass His Maths GCSE? / Ruth Heilbronn and Rosalind Janssen -- Phoebe Goes to Oxford / Felicity Macdonald-Smith -- Get Me out of Here! Assessing Ambridge's Flood Resilience / Angela Connelly -- After the Flood: How Can Ambridge Residents Develop Resilience to Future Flooding? / Fiona Gleed -- Locating Ambridge: Public Broadcasting, Region and Identity, An Everyday Story of Worcestershire Folk? / Tom Nicholls -- A Case Study in the Use of Genograms to Assess Family Dysfunction and Social Class: To the Manor Born Versus Shameless / Louise Gillies and Helen M. Burrows -- Kinship Networks in Ambridge / Nicola Headlam -- God in Ambridge: The Archers as Rural Theology / Jonathan Hustler -- Some Corner of a Foreign Field/That is Forever Ambridge: The Archers as a Lieu de Memoire of the First World War in

Britain / Jessica Meyer -- 'An Everyday Story of Country Folk' online? The Marginalisation of the Internet and Social Media in The Archers / Lizzie Coles-Kemp and Debi Ashenden -- The Importance of Social Media in Modern Borsetshire Life: Domestic and Commercial / Olivia Vandyk -- Being @borsetpolice: Autoethnographic Reflections on Archers Fan Fiction on Twitter / Jerome Turner -- Understanding the Antecedents of the Domestic Violence Perpetrator Using The Archers Coercive Controlling Behaviour Storyline as a Case Study / Jennifer Brown -- Bag of the Devil: The Disablement of Rob Titchener / Katherine Runswick-Cole and Rebecca Wood -- Culinary Coercion: Nurturing Traditional Gender Roles in Ambridge / Amber Medland -- The Case of Helen and Rob: An Evaluation of the New Coercive Control Offence and Its Portrayal in The Archers / Elizabeth R. A. Champion -- Blood Pattern Analysis in Blossom Hill Cottage / Anna-Marie O'Connor -- Soundtrack to a Stabbing: What Rob's Choice of Music over Dinner Tells us about Why he Ended up Spilling the Custard / Emily Baker and Freya Jarman -- Helen's Diet behind Bars: Nutrition for Pregnant and Breastfeeding Women in Prison / Caroline M. Taylor.

Sommario/riassunto

Leading scholars combine their love of The Archers with their specialist subjects, in Custard, Culverts and Cake - a sometimes serious, but most often wry look at the people of Ambridge. A group of Archers Academics take on subjects such as food, geography, social media, faith. There is, naturally, an entire section dedicated to the Helen and Rob storyline. With contributions from members of the Academic Archers network, the book blurs the line between fact and fiction - The Archers as a BBC soap opera, and Ambridge as a real place in a county called Borsetshire. Each chapter is 'peer reviewed' by a different Ambridge inhabitant. Custard, Culverts and Cake gives the reader a deeper understanding of the real life issues covered in the programme, an insight into the residents of Ambridge, and validation that hours of listening to The Archers is, in fact, academic research.
