

1. Record Nr.	UNINA9910817051803321
Autore	Okuyama Yoshiko
Titolo	Japanese mythology in film : a semiotic approach to reading Japanese film and anime // Yoshiko Okuyama
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-1433-2
Descrizione fisica	1 online resource (263 p.)
Disciplina	791.43/615
Soggetti	Mythology in motion pictures Motion pictures - Semiotics Motion pictures - Japan - History and criticism Animated films - Japan - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Conventions; Part I. SEMIOTICS FOR FILM ANALYSIS; Chapter 1. Introduction: What Is Semiotics?; Chapter 2. Reading Film: The Nature of Interpretation; Chapter 3. Mythology in Film: Why Study Mythology in Popular Film and Anime?; Chapter 4. Storytelling: What Is in the Story?; Chapter 5. Visual Literacy: What Do We Get from Watching Film?; Part II. APPLICATION; Chapter 6. Taoism and Shinto Symbolism in Onmyoji (2001) and Onmyōji II (2003); Chapter 7. Folklore Motifs in Spirited Away (2001) and Princess Mononoke (2000) Chapter 8. Motifs of Buddhism and Folklore in Dororo (2007) and Departures (2008)Chapter 9. Eclectic Myths in Mushi-shi (2006) and Cyborg Mythology of Ghost in the Shell 2: Innocence (2004); Chapter 10. Conclusion. Social Usage of Mythology; Bibliography; Index; About the Author
Sommario/riassunto	This book introduces film semiotics and demonstrates its use as a theoretical tool for reading Japanese popular movies and anime.