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| 1. Record Nr. | UNINA9910817046603321 |
| Autore | Donahue W |
| Titolo | Holocaust as Fiction [[electronic resource]] : Bernhard Schlink's "Nazi" Novels and Their Films // by W. Donahue |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2010 |
| ISBN | 1-282-99363-1 9786612993633 0-230-11546-2 |
| Edizione | [1st ed. 2010.] |
| Descrizione fisica | 1 online resource (270 p.) |
| Disciplina | 833/.914 |
| Soggetti | Literature, Modern—20th century European literature Fiction Literature—History and criticism Popular culture - Study and teaching Twentieth-Century Literature European Literature Literary History Cultural Studies Regional and Cultural Studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : "Mighty aphrodite" or, How to have it both ways -- Resister after the fact : Schlink's Selb-trilogy and the culture of politically correct Holocaust literature -- Soothing fictions : ambiguity as defense -- "What would you have done?" : guilt as virtue -- Fathers and sons : two kinds of second generation victim -- The reader as an American novel -- The Hollywood reader. |
| Sommario/riassunto | Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, The Reader , the widely read "Selb" detective trilogy, and two popular films based closely on his work. |

