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| Autore | Kuskin William |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (389 p.) |
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| Soggetti | Printing - England - History - Origin and antecedents Book industries and trade - England - History - To 1500 Books and reading - England - History - To 1500 England Civilization 1066-1485 |
| Lingua di pubblicazione | Inglese |
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| Nota di bibliografia | Includes bibliographical references (p. 299-367) and index. |
| Nota di contenuto | Affixing value : the bibliography of material culture -- Reading Caxton : capital and the alchemical logic of the press -- Chaucerian inheritances : the transformation of Lancastrian literary culture into the English canon -- Uninhabitable Chaucer : patronage and the commerce in the self -- Caxton's Worthies series : fifteenth-century imagined communities -- Vernacular humanism : fifteenth-century self-fashioning and the state-crowned laureates. |
| Sommario/riassunto | In this fascinating read, William Kuskin argues that the development of print production is part of a larger social network involving the political, economic, and literary systems that produce the intangible constellations of identity and authority. |