Record Nr. UNINA9910817037703321 Autore Lampinen James M **Titolo** The psychology of eyewitness identification / / James Michael Lampinen, Jeffrey S. Neuschatz, and Andrew D. Cling New York, NY,: Psychology Press, c2012 Pubbl/distr/stampa **ISBN** 1-136-24712-2 1-280-66147-X 9786613638403 0-203-10393-9 1-136-24713-0 Edizione [1st ed.] Descrizione fisica 1 online resource (347 p.) Collana Essays in cognitive psychology Altri autori (Persone) NeuschatzJeffrey S ClingAndrew D 363.25/8 Disciplina Soggetti Criminal investigation - Psychological aspects Mistaken identity - Psychological aspects Eyewitness identification - Psychological aspects Memory Forensic psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Cover; The Psychology of Eyewitness Identification; Copyright; Contents: Acknowledgments: About the Authors: Chapter 1. Twenty-Seven Years: Chapter 2. Theoretical Approaches to Evewitness Identification; Chapter 3. Estimator Variables; Chapter 4. System Variables: Chapter 5. Indicia of Reliability: Chapter 6. Field Studies of Eyewitness Identification; Chapter 7. Expert Testimony; Chapter 8. Conclusions and Thoughts; Chapter 9. Philosophical Afterword: Memory and Reasonable Belief: References; Author Index: Subject Index Sommario/riassunto This volume provides a tutorial review and evaluation of scientific research on the accuracy and reliability of eyewitness identification. The book starts with the perspective that there are a variety of

conceptual and empirical problems with eyewitness identification as a form of forensic evidence, just as there are a variety of problems with

other forms of forensic evidence. There is then an examination of the important results in the study of eyewitness memory and the implications of this research for psychological theory and for social and legal policy. The volume takes the perspective