

1. Record Nr.	UNINA9910817026103321
Autore	Adler Kurt <1907-1977.>
Titolo	Phonetics and diction in singing: Italian, French, Spanish, German
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1967
ISBN	0-8166-5546-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (172 p.)
Disciplina	784.9 784.932
Soggetti	Singing - Diction Singing - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is based on chapters 4-8 of Mr. Adler's The art of accompanying and coaching."
Nota di contenuto	TABLE OF CONTENTS; PHONETICS AND DICTION IN SINGING; ITALIAN PHONETICS AND DICTION; FRENCH PHONETICS AND DICTION; SPANISH PHONETICS AND DICTION; GERMAN PHONETICS AND DICTION; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Though it has often been passionately criticized--as fraudulent, exploitative, even pagan--the American funeral home has become nearly as inevitable as death itself, an institution firmly embedded in our culture. But how did the funeral home come to hold such a position? What is its history? And is it guilty of the charges sometimes leveled against it?. In Rest in Peace, Gary Laderman traces the origins of American funeral rituals, from the evolution of embalming techniques during and after the Civil War and the shift from home funerals to funeral homes at the turn of the century, to the incre