

1. Record Nr.	UNINA9910817024803321
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Titolo	Anthropocosmic theatre : rite in the dynamics of theatre // Nicolas Nunez ; translated by Ronan J. Fitzsimons ; edited with a foreword by Deborah Middleton
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Harwood Academic Publishers, , 1996
ISBN	1-135-30493-9 1-135-30494-7 1-280-14624-9 0-203-98951-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 p.)
Collana	Contemporary theatre studies ; ; v. 13
Altri autori (Persone)	FitzsimonsRonan J MiddletonDeborah
Disciplina	792.01
Soggetti	Drama - 20th century - History and criticism Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes index.
Nota di contenuto	Preliminaries; CONTENTS; Introduction to the Series; Acknowledgements; Foreword; Introduction; 1 Tibetan Theatre; 2 Nahuatlan Theatre; 3 Western Theatre; 4 Anthropocosmic Theatre; Appendix I; Appendix II; Index;
Sommario/riassunto	In this work the author traces his researches with Grotowski and Strasberg, at the Old Vic in London, and in Nahuatlan and Tibetan theatre to arrive at his design for a unique participatory theatre form.