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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Inventing Galicia: The Josephine Enlightenment and the Partitions of Poland; 2. Galicia Restored: The Politics of Metternich and the Comedies of Fredro; 3. The Galician Childhood of Sacher-Masoch: From Folk Songs to Massacres; 4. Galician Vertigo: The Meaning of the Massacres; 5. After the Revolution: The Rise of Czas and the Advent of Franz Joseph; 6. The Average Galician in the Age of Autonomy: Fantasies and Statistics of the Slavic Orient; 7. Fin-de-siecle Galicia: Ghosts and Monsters; 8. The Land of Impossibilities: Another Chapter Beginning 9. Geopolitical Conclusion: The Liquidation of GaliciaNotes; Index
Sommario/riassunto	The Idea of Galicia analyzes the intellectual and cultural history of a place as an idea: how Galicia, invented in the late eighteenth century as a geopolitical artifice, gradually acquired complex meaning over the course of its historical existence (and even beyond) for the peoples- Poles, Ukrainians, and Jews- who lived there and for the political culture of the Habsburg monarchy.