

1. Record Nr.	UNINA9910817021403321
Autore	Yoo David
Titolo	Contentious spirits : religion in Korean American history, 1903-1945 / / David K. Yoo
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7136-7
Descrizione fisica	1 online resource (234 p.)
Collana	Asian America
Disciplina	277.3/082089957
Soggetti	Korean Americans - Religion Korean Americans - Hawaii - History - 20th century Korean Americans - California - History - 20th century United States Emigration and immigration Religious aspects Christianity United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- One. God's Chosen People -- Two. Paradise Bound -- Three. Practicing Religious Nationalism -- Four. City of Angels -- Five. Enduring Faith -- Six. Voices in the Wilderness: -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Contentious Spirits explores the role of religion in Korean American history during the first half of the twentieth century in Hawai'i and California. Historian David K. Yoo argues that religion is the most important aspect of this group's experience because its structures and sensibilities address the full range of human experience. Framing the book are three relational themes: religion & race, migration & exile, and colonialism & independence. In an engaging narrative, Yoo documents the ways in which religion shaped the racialization of Korean in the United States, shows how religion fueled the transnational migration of Korean Americans and its connections to their exile, and details a story in which religion intertwined with the visions and activities of independence even as it was also entangled in colonialism. The first book-length study of religion in Korean American history, it will appeal to academics and general readers interested in Asian American history,

