Record Nr. UNINA9910817007303321 The Cesare Lombroso handbook / / edited by Paul Knepper and P.J. **Titolo** Ystehede Abingdon, Oxon;; New York, N.Y.:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-18470-8 1-136-18471-6 0-203-08336-9 1-283-91972-9 Descrizione fisica 1 online resource (385 p.) Altri autori (Persone) KnepperPaul YstehedePer Disciplina 364.92 Criminologists - Italy Soggetti Criminology Criminal anthropology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto THE CESARE LOMBROSO HANDBOOK: Copyright; Contents; List of Illustrations; Contributors; Acknowledgments; Introduction; 1 Lombroso and his school: from anthropology to medicine and law; 2 Cesare Lombroso, prison science, and penal policy: 3 Gli Anarchici and Lombroso's theory of political crime; 4 Demonizing being: Lombroso and the ghosts of criminology; 5 The Lombroso Museum from its origins to the present day; 6 Caesar or Cesare? American and Italian images of Lombroso; 7 New natural born killers? The legacy of Lombroso in neuroscience and law 8 From subhumans to superhumans: Criminals in the evolutionary hierarchy, or what became of Lombroso's atavistic criminals?9 Lombroso and Jewish social science; 10 The melodramatic publication career of Lombroso's La donna delinquente; 11 Lombroso's Criminal Woman and the uneven development of the modern lesbian identity; 12 In search of the Lombrosian type of delinquent; 13 Lombroso and the science of literature and opera; 14 A hidden theme of Jewish self-love? Eric Hobsbawm, Karl Marx, and Cesare Lombroso on "Jewish

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Sommario/riassunto

<P>The Italian criminologist Cesare Lombroso (1835 - 1909) is the single-most important figure in the founding of criminology and the study of aberrant conduct in the human sciences.</P><P><I>The Cesare Lombroso Handbook</I> brings together essays by leading Lombroso scholars and is divided into four main parts, each focusing on a major theme. Part one examines the range and scope of Lombroso's thinking; the mimetic quality of Lombroso; his texts and their interpretation. The second part explores why his ideas, such as born criminology and atavistic criminals, had such broad appeal. Developing