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Altri autori (Persone)	Pena-BrooksAdriana
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction to Treatment Protocols and the CD Resource; How to Use the Companion Books of Stimulus Pictures; An Overview of Treatment of Articulation and Phonologic Disorders; How to Use These Protocols in Remediating Phonologic Processes; Part I. Teaching Individual Sounds; /p/ in Word-Initial Positions; /p/ in Word-Final Positions; /b/ in Word-Initial Positions; /b/ in Word-Final Positions; /t/ in Word-Initial Positions; /t/ in Word-Final Positions; /d/ in Word-Initial Positions; /d/ in Word-Final Positions; /k/ in Word-Initial Positions; /k/ in Word-Final Positions /gl/ in Word-Initial Positions/kl/ in Word-Initial Positions; /pl/ in Word-Initial Positions; /sl/ in Word-Initial Positions; /br/ in Word-Initial Positions; /dr/ in Word-Initial Positions; /fr/ in Word-Initial Positions; /gr/ in Word-Initial Positions; /kr/ in Word-Initial Positions; /pr/ in Word-Initial Positions; /tr/ in Word-Initial Positions; /sk/ in Word-Initial Positions; /sn/ in Word-Initial Positions; /sp/ in Word-Initial Positions; /st/ in Word-Initial Positions; /sw/ in Word-Initial Positions; /spr/ in Word-Initial Positions; /str/ in Word-Initial Positions /ld/ in Word-Final Positions/l/ in Word-Final Positions; /lt/ in Word-Final Positions; /lz/ in Word-Final Positions; /rd/ in Word-Final Positions; /rk/ in Word-Final Positions; /rn/ in Word-Final Positions;

/rt/ in Word-Final Positions; /ks/ in Word-Final Positions; /ns/ in Word-Final Positions; /ps/ in Word-Final Positions; /st/ in Word-Final Positions; /ts/ in Word-Final Positions; /dz/ in Word-Final Positions; /gz/ in Word-Final Positions; /mz/ in Word-Final Positions; /nz/ in Word-Final Positions; Glossary; References  
Appendix A. Cumulative Progress Recording Sheet

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Sommario/riassunto

This book covers 26 consonant sounds in both word-initial and word-final positions and 37 consonant clusters and provides five essential elements for teaching each sound: a protocol to establish baserates, a baserate recording sheet, a protocol to teach sound production, treatment recording sheet, a protocol to probe for and record generalized production of new and untrained articulatory targets in the absence of treatment.

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