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Titolo	Present tensions : European writers on overcoming dictatorships // Kristina Kaiserova, Gert Rohrborn (eds.)
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	KaiserovaKristina <1956-> RohrbornGert
Disciplina	808.8/0358
Soggetti	Authors, European - 20th century Authors, European - Political and social views
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- "The generation affected will have to see it through." Literary paths out of dictatorship -- On the role of language in commemorating, working through and overcoming dictatorship -- Sediments -- Lesen in der Diktatur – Schreiben in der Diktatur. Eine persönliche Spurensuche -- Reading and writing under dictatorships. A personal retracing -- Report on my death -- Banane verzi puse la copt pe dulapuri -- Voids -- Jak to bylo? -- Odznak -- Il cielo che prima non c'era -- Time travels -- Rock a Diktatura. Píspevek k roli hudby v komunistickém režimu bývalého eskoslovenska -- Rock and dictatorship. The role of music in the communist regime in Czechoslovakia -- Alles Echos. Texte und Gedichte -- Verniszázs -- Che Guevara -- Biographies
Sommario/riassunto	An intersection of literary works on the question of how dictatorships are overcome, which emerged from a transnational project convening acclaimed writers. The generations, European countries of origin and

artistic directions represented are both an advantage and a challenge reflected by this anthology. A considerable variety of motivations drove participants: putting into words a contemporary biography of persecution, a descendant's feeling of personal historical responsibility, or the artistic curiosity of the "outsider". The anthology is dedicated to the imaginative power of literature, and to Central Eastern and South Eastern Europe in particular. The formerly multicultural setting of these countries suffered the most from European dictatorships and their insufficiently processed legacies. The cultural transfer exhibited here will help reduce prejudices and promote new forms of understanding with Western Europe: it aims to further a diversified but common European culture.

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