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Nota di contenuto	Iconography meets archaeology / Elizabeth P. Benson -- Sacrifices and ceremonial calendars in societies of the central Andes: a reconsideration / Anne Marie Hocquenghem -- Ulluchu: an elusive fruit / Donna McClelland -- Moche masking traditions / Christopher B. Donnan -- Convergent catastrophe and the demise of Dos Cabezas: environmental change and regime change in ancient Peru / Michael E. Moseley, Christopher B. Donnan, and David K. Keefer -- Forensic iconography: the case of the Moche giants / Alana Cordy-Collins and Charles F. Merbs -- Moche forms for shaping sheet metal / Christopher B. Donnan, David A. Scott, and Todd Bracken -- Moche art style in the Santa Valley: between being "a la mode" and developing a provincial identity / Claude Chapdelaine -- The priests of the bicephalus arc: tombs and effigies found in Huaca de la Luna and their relation to Moche rituals / Santiago Uceda -- The Moche people: genetic perspective on their sociopolitical composition and organization / Izumi Shimada ... [et al.] -- Communalism and diversity in Moche human sacrifice / John W. Verano -- Art and Moche martial arts / Jeffrey

Quilter -- Moche textile production on the Peruvian north coast: a contextual analysis / Jean-Francois Millaire -- Spiders and spider decapitators in Moche iconography: identification from the contexts of Sipan, antecedents and symbolism / Nestor Ignacio Alva Meneses -- The third man: identity and rulership in Moche archaeology and visual culture / Steve Bourget.

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### Sommario/riassunto

Renowned for their monumental architecture and rich visual culture, the Moche inhabited the north coast of Peru during the Early Intermediate Period (AD 100-800). Archaeological discoveries over the past century and the dissemination of Moche artifacts to museums around the world have given rise to a widespread and continually increasing fascination with this complex culture, which expressed its beliefs about the human and supernatural worlds through finely crafted ceramic and metal objects of striking realism and visual sophistication. In this standard-setting work, an international, multidisciplinary team of scholars who are at the forefront of Moche research present a state-of-the-art overview of Moche culture. The contributors address various issues of Moche society, religion, and material culture based on multiple lines of evidence and methodologies, including iconographic studies, archaeological investigations, and forensic analyses. Some of the articles present the results of long-term studies of major issues in Moche iconography, while others focus on more specifically defined topics such as site studies, the influence of El Niño/Southern Oscillation on Moche society, the nature of Moche warfare and sacrifice, and the role of Moche visual culture in decoding social and political frameworks.

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