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Nota di contenuto	Cover -- Contents -- Preface -- 1 Literature, Science, and Biocultural Interpretation -- Literature and Science? -- The Emergence of "English" and the Two Cultures -- What Is Consilience? -- The "Unimaginable Complexity" of Interpretation -- The Centrality of Interpretation: Glimpsing Knowledge -- Are Art and Literature Adaptations? -- What Is Literature For? -- 2 "It Is No Tale": Narrative, Aesthetics, and Ideology -- Aesthetics under the Sign of Ideology -- Narrative Knowing and Epistemic Constraints -- Cognition, Modernization, and Aesthetic Transformation -- Unknowing the Narrative Habit: Wordsworthian Configurations -- Mary Robinson's Lyrical Tales -- 3 Minding Ecocriticism: Human Wayfinders and Natural Places -- Mental Maps for Critical Footpaths -- Constructing Minds -- Constructing Environment -- Constructing Place -- Literary Constructions of Nature, Place, and Environment -- No Place: Wide Sargasso Sea and Psychic Displacement -- 4 Remembering the Body: Feelings, Concepts, Process -- Cognitivism in the Matrix of Experience -- Multiple Cognitions -- From Cognitive Rhetoric to Conceptual Blending -- Cognition, Consciousness, and the Modern Mind -- In the Literary Matrix: Cognitive Ecological Process -- Vines and Vipers: Re-regulation in Coleridge's "Dejection" -- Shrinking the Self: "I Could See the Smallest Things" -- 5 Endangered Daughters: Sex, Mating, and Power in

Darwinian Feminist Perspective -- The Emergence of Darwinian Literary Criticism -- Whose Life History? -- Wuthering Heights and the Social Emotions -- Inbreeding Depression and Romantic Incest -- Mating Strategies, Monogamy, and Sexual Equality -- Quarry or Wife? The Proprietary Male and Relational Possibility in The Fox -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Z.

Sommario/riassunto

"A Biocultural Approach to Literary Theory and Interpretation offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences.
