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Titolo	Agee at 100 [[electronic resource] ] : centennial essays on the works of James Agee // edited by Michael A. Lofaro
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Altri autori (Persone)	LofaroMichael A. <1948->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; A James Agee Chronology; Why Agee Matters - Dwight Garner; Agee on Books - Paul Ashdown; James Agee and the Culture of Repudiation - Jeffrey J. Folks; Racial Violence, Receding Bodies: James Agee's Anatomy of Guilt - James A. Crank; A Continuous Center: Centripetal and Centrifugal Tendencies in Let Us Now Praise Famous Men - Andrew Crooke; A Blind Work of Nature: The Ethics of Representing Beauty in Let Us Now Praise Famous Men - Jesse Graves; James Agee's A Death in the Family: Personal Identity and Conflict in an Emerging Appalachia - Michael A. Lofaro Maximum Simple: The Restored Text of A Death in the Family - Philip Stogdon Writing The African Queen: Variations on a Classic Film - Jeffrey Couchman; The Makers of In the Street and The Quiet One - John Wranovics; James Agee's Experimentally Traditional Mr. Lincoln - Jeffrey Couchman; Agee and the Filipino Epic Genghis Khan: A Personal Journey - John Wranovics; Seeing Agee in Lincoln: A Short Story - David Madden; Contributors; Index
Sommario/riassunto	Drawn mainly from the centennial anniversary symposium on James Agee held at the University of Tennessee in the fall of 2009, the essays of Agee at 100 are as diverse in topic and purpose as is Agee's work itself. Often devalued during his life by those who thought his breadth a hindrance to greatness, Agee's achievements as a poet, novelist, journalist, essayist, critic, documentarian, and screenwriter are now

more fully recognized. With its use of previously unknown and recently recovered materials as well as established works, this groundbreaking new collection is a t

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