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Autore	Hilger Michael <1940->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	contents; Acknowledgments; Traditional Images of Native Americans; Representative Movies from Silent Films to the Present; Images of Contemporary Native Americans; Entries A-Z; Appendix A. Films by Nation; Appendix B. Image Portrayals of Native Americans; Appendix C. Television Films; Appendix D. Films in Chronological Order; Bibliography; General Index; Title Index; About the Author
Sommario/riassunto	This book looks at portrayals of Native Americans, from the silent and early sound films through the present, covering more than 800 films, including The Vanishing American, They Died with Their Boots On, Cheyenne Autumn, Dances with Wolves, and The Lone Ranger (2013). A completely revised, expanded, and reorganized edition from his 1995 book From Savage to Nobleman (Scarecrow), this new version features an alphabetical arrangement and includes appendixes that list the films by Native American nation, image portrayals, and chronologically. Entries are more detailed and include availability on