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Titolo	De-signing design : cartographies of theory and practice // edited by Elizabeth Grierson, Harriet Edquist, and Helene Frichot ; editor-in-chief Hugh J. Silverman
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Collana	Textures: philosophy / literature / culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; I: De-signing Design; 1 De-signing the City; 2 Toward De-signing: Narratives, Networks, and the Open Work; 3 Designations; 4 Signs of Postmemory in Dresden; 5 Posed Solitude; II: Geo-Placed Knowledges and Design; 6 24 Hours Noticing; 7 Representing the City; 8 Embodied Encounters; 9 Mapping Modernity in "Marvellous Melbourne"; III: Mapping a New Biological Paradigm for Design; 10 Mapping an Ethico-Aesthetics for Wet Biotechnological Architectures; 11 Digital Organic Design; 12 De-signing as Bio-Technological Endosymbiosis 3 Design, Second Life, and the Hyper Real 14 Hopeful; 15 Design and New Materialism; Bibliography; Index; About the Contributors and Editors
Sommario/riassunto	De-Signing Design: Cartographies of Theory and Practice throws new light on the terrain between theory and practice in transdisciplinary discourses of design and art. The collection brings together a selection of essays on spatiality, difference, cultural aesthetics, and identity in the expanded field of place-making and being.