

1. Record Nr.	UNINA9910462185403321
Titolo	Cultures of knowledge [[electronic resource]] : technology in Chinese history / / edited by Dagmar Schafer
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-85584-4 90-04-21936-6
Descrizione fisica	1 online resource (402 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 103
Altri autori (Persone)	SchaferDagmar
Disciplina	303.48/30951 303.4830951
Soggetti	Communication in learning and scholarship - China - History Communication of technical information - China - History Knowledge, Theory of - History Learning and scholarship - China - History Social change - China - History Technological innovations - China - History Technology - Social aspects - China - History Electronic books. China Intellectual life 1644-1912 China Intellectual life 960-1644 China Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Dagmar Schäfer -- Introduction / Dagmar Schäfer -- Internode / Dagmar Schäfer -- Political, Social and Economic Factors Affecting the Transmission of Technical Knowledge in Early Modern China / William T. Rowe -- Silken Strands: Making Technology Work in China / Dagmar Schäfer -- Technological Transmission in China and Europe: A Comparative View / Pamela O. Long -- Imperial Court / Dagmar Schäfer -- Picturing Yu Controlling the Flood: Technology, Ecology, and Emperors in Northern Song China / Heping Liu -- Sympathetic Relations: Foreign Craftsmen at the Qing Court / Luo Wenhua -- Symbolic Technology Politics / Wolfgang

Lefèvre -- Agora / Dagmar Schäfer -- Ceramics for Local and Global Markets: Jingdezhen's Agora of Technologies / Anne Gerritsen -- Temples, Technology, and Material Culture in Shouzhou , Anhui / Susan Naquin -- Framing European Technology in Seventeenth-Century China: Rhetorical Strategies in Jesuit Paratexts / Joachim Kurtz -- The Knowledge Agora: The Role of the Officials / Matteo Valleriani -- Scholarly Arts / Dagmar Schäfer -- Making Technology History / Martina Siebert -- The Biographer's View of Craftsmanship / Martin Hofmann -- Chinese Literati and the Transmission of Technological Knowledge: The Case of Agriculture / Francesca Bray -- Two Cultures Speaking with One Voice? Invention, Ingenuity, and Agricultural Innovation in Pre-Industrial European and Chinese Discourse / Marcus Popplow -- Chinese Dynasties / Dagmar Schäfer -- Bibliography / Dagmar Schäfer -- Index / Dagmar Schäfer.

Sommario/riassunto

Looking at knowledge transmission as a cultural feature, this book isolates and examines the individual factors that affect knowledge in the making and created uniquely Chinese cultures of knowledge. The volume is organized into four sections: Internode, Imperial Court, Agora, and Scholarly Arts. Each has a theoretical introduction, followed by two core contributions from experts in Chinese history. The section concludes with a 'reflection' by a historian of Western Technology who scrutinizes each sphere and identifies the points that reflect universal technological experience. The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre-modern Chinese history from the Song to early Qing dynasty, revealing Chinese attitudes towards innovation and invention.

2. Record Nr.	UNINA9910816968703321
Autore	Hunt Michael H.
Titolo	Arc of empire : America's wars in Asia from the Philippines to Vietnam / / Michael H. Hunt and Steven I. Levine
Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , c2012
ISBN	979-88-908401-1-0 1-4696-0195-8 0-8078-8256-9
Descrizione fisica	1 online resource (352 pages) : illustrations
Collana	H. Eugene and Lillian Youngs Lehman series
Disciplina	355.02095/0904
Soggetti	World War, 1939-1945 - Japan Korean War, 1950-1953 Vietnam War, 1961-1975 Asia History, Military 20th century United States History, Military 20th century Asia Strategic aspects History 20th century Philippines History Philippine American War, 1899-1902
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : four wars and the problem of empire -- The Philippines, 1899-1902 : the imperial impulse unleashed -- Japan, 1941-1945 : securing dominance -- Korea, 1950-1953 : dominance challenged -- Vietnam, 1965-1973 : dominance undone -- Conclusion : empire and aftermath.
Sommario/riassunto	Although conventionally treated as separate, America's four wars in Asia were actually phases in a sustained U.S. bid for regional dominance, according to Michael H. Hunt and Steven I. Levine. This effort unfolded as an imperial project in which military power and the imposition of America's political will were crucial. Devoting equal attention to Asian and American perspectives, the authors follow the long arc of conflict across seventy-five years from the Philippines through Japan and Korea to Vietnam, tracing along the way American ambition, ascendancy, and ultimate defeat. They show how th

3. Record Nr.	UNINA9910557384003321
Autore	Molina Jiménez Iván
Titolo	La ciudad de los monos Roberto Brenes Mesen, los católicos heredianos y el conflicto cultural de 1907 en Costa Rica
Pubbl/distr/stampa	Heredia, : Editorial Universidad Nacional (EUNA), 2002
Descrizione fisica	1 online resource (264 p.)
Soggetti	20th century history: c 1900 to c 2000 Social & cultural history
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In 1907, the city of Heredia became the epicenter of the most important religious conflict experienced by Costa Rica in the 20th century. A complaint that the theory of evolution was being taught in the Lyceum (i.e. secondary school) of that city, triggered an increasingly intense confrontation between the Catholic parishioners and the circle of young radical intellectuals articulating around the writer and educator Roberto Brenes Mesen. In the course of this process, Costa Rican society, to the alarm of the government of Cleto Gonzalez Viquez, was the scene of popular mobilizations in defense of the faith, excommunications and burning of impious texts, while Catholic morality was systematically questioned based on sexual abuse attributed to priests. For a moment, it seemed that the country had gone back in time, and that the ghosts of 1884 were present.