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Nota di contenuto	Homer, Erasmus, and the problem of strife -- The remedy of contraries : Melanchthon, Rabelais, and epic parody -- Spenser, Homer, and the mythography of strife. Part 1 : the concatenation of virtue -- Part 2 : the two faces of Ate -- Chapman's ironic Homer -- The razor's edge : Homer, Milton, and the problem of deliberation. Part 1 : the razor's edge -- Part 2 : moral horizons : Milton's Horai -- Hobbe's Homer and the idols of the Agora -- Epilogue : the Homeric contest from Vico to Arendt.
Sommario/riassunto	Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary, political, and intellectual life of early modern Europe.