

1. Record Nr.	UNINA9910816962203321
Autore	Romani Roberto
Titolo	Sensibilities of the Risorgimento : reason and passions in political thought // by Roberto Romani
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2018 ©2018
ISBN	90-04-36091-3
Descrizione fisica	1 online resource (316 pages) : illustrations (some color), maps
Collana	Studies in the History of Political Thought, , 1973-6548 ; ; Volume 12
Disciplina	320.94509034
Soggetti	Political science - Italy - Philosophy - History - 19th century Italy Politics and government 1849-1870
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- Introduction -- Against the Passions of Revolution: Making the Moderate Sensibility, 1815–1848 -- Grand Vision, Minor Demands: The Themes and Sources of 1840s Moderatism -- The Truths of the Heart: Passions, Sentiments, and Faith from Mazzini to Nievo -- The Reason of the Elites: Constitutional Moderatism in the Kingdom of Sardinia, 1849–1861 -- Conclusion.
Sommario/riassunto	A purely political framework does not capture the complexity of the culture behind Italians' struggle for liberty and independence during the Risorgimento (1815-1861). Roberto Romani identifies the sensibilities associated with each of the two main political programmes, Mazzini's republicanism and moderatism, which in fact were comprehensive projects for a political, moral, and religious resurgence. The moderates' espousal of reason entailed an ideal personality expressed by private virtue, self-possession, and a public morality informed by Catholicism, while Mazzini's advocacy of passions led to 'enthusiasm' and a total commitment to the cause. Romani demonstrates that the patriots' moral quest rested on a thick cultural bedrock, dating back to Stoicism and the Catholic Aufklärung , and passing through Rousseau and the Revolution.